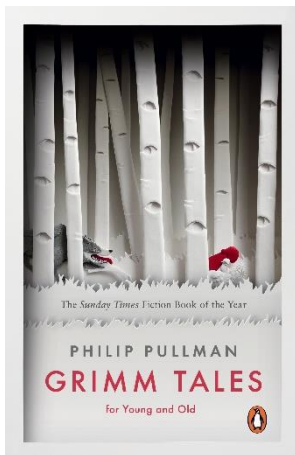


Fairy Tales Retold

for Older Readers in Years 10, 11 and 12

These are just a few selections from a wide range of authors. If you are interested in looking at more titles these websites [The Best Fairytale Retellings in YA literature](#), [GoodReads YA Fairy Tale Retellings](#) will give you more titles. Some of these titles are also in the companion list *Fairy Tales Retold for Younger Readers*.



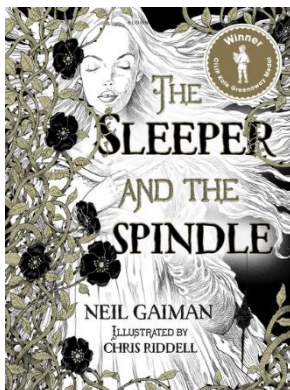
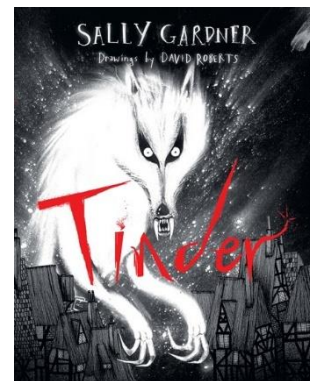
Grimm Tales for Young and Old by Philip Pullman

In this selection of fairy tales, Philip Pullman presents his fifty favourite stories from the Brothers Grimm in a clear as water retelling, making them feel fresh and unfamiliar with his dark, distinctive voice. From the otherworldly romance of classics such as Rapunzel, Snow White, and Cinderella to the black wit and strangeness of such lesser-known tales as The Three Snake Leaves, Hans-my-Hedgehog, and Godfather Death.

Tinder by Sally Gardiner, illustrated by David Roberts

Otto Hundebiss is tired of war, but when he defies Death he walks a dangerous path. A half beast half

man gives him shoes and dice which will lead him deep into a web of dark magic and mystery. He meets the beautiful Safire, the scheming Mistress Jabber and the terrifying Lady of the Nail. He learns the powers of the tinderbox and the wolves whose master he becomes. But will all the riches in the world bring him the thing he most desires? This powerful and beautifully illustrated novel is inspired by the Hans Christian Anderson fairy tale, The Tinderbox.



The Sleeper and the Spindle by Neil Gaiman illustrated by Chris Riddell

A thrillingly reimagined fairy tale - weaving together a sort-of Snow White and an almost Sleeping Beauty with a thread of dark magic. On the eve of her wedding, a young queen sets out to rescue a princess from an enchantment. She casts aside her fine wedding clothes, takes her chain mail and her sword and follows her brave dwarf retainers into the tunnels under the mountain towards the sleeping kingdom. This queen will decide her own future - and the princess who needs rescuing is not quite what she seems.

Once Upon a Time series by various authors retells fairy tales usually featuring a teenage protagonist and adding some mature, unusual twists.

Reawakened (Once Upon a Time, #1) by Odette Beane

Emma Swan has been alone since she was abandoned as a baby - that is, until the night of her twenty-eighth birthday, when Henry, the son she gave up for adoption ten years ago, appears on her doorstep. Henry takes Emma back to his home in Storybrooke, where he insists all the town's residents are fairy tale characters, cursed to forget their true identities, and Emma is the only one who can save them.



Other titles in the series include:

The Storyteller's Daughter by Cameron Dokey - A retelling of *The Arabian Nights*;

Beauty Sleep by Cameron Dokey - A retelling of *Sleeping Beauty*;

Snow by Tracy Lynn - A retelling of *Snow White and the Seven Dwarfs*;

Midnight Pearls by Debbie Viguie - A retelling of *The Little Mermaid*;

Scarlet Moon by Debbie Viguie - A retelling of *Little Red Riding Hood*;

Sunlight and Shadow by Cameron Dokey - A retelling of *The Magic Flute*;

Spirited by Nancy Holder - A retelling of *The Last of the Mohicans* and *Beauty and the Beast*; **The**

Night Dance by Suzanne Weyn - A retelling of *The Twelve Dancing Princesses*;

Golden by Cameron Dokey - A retelling of *Rapunzel*;

Water Song by Suzanne Weyn - A retelling of *The Frog Prince*;

Before Midnight by Cameron Dokey - A retelling of *Cinderella*;

The Rose Bride by Nancy Holder - A retelling of *The White and the Black Bride*;

The Crimson Thread by Suzanne Weyn - A retelling of *Rumpelstiltskin*;

Belle by Cameron Dokey - A retelling of *Beauty and the Beast*;

Wild Orchid by Cameron Dokey - A retelling of the *Ballad of Mulan*;

Winter's Child by Cameron Dokey - A retelling of *The Snow Queen*;

Violet Eyes by Debbie Viguie - A retelling of *The Princess and the Pea*;

The World Above by Cameron Dokey - A retelling of *Jack and the Beanstalk* and *Robin Hood*



Alex Flinn has also written a **series** of books of adapted fairy tales for Young Adult Readers. These include:

Beastly by Alex Flinn (**Book, ebook & Film**) - *Beauty and the Beast*

I am a beast. Not quite wolf or bear, gorilla or dog but a horrible new creature who walks upright. I am a monster. You think I'm talking fairy tales? No way. The place is New York City. The time is now. It's no deformity, no disease. I'll stay this way forever - ruined - unless I can break the spell. Yes, the spell, the one the witch in my English class cast on me. Then, I'll tell you how I became perfectly... BEASTLY.

**A Kiss in Time** by Alex Flinn – *The Sleeping Beauty*;

I was told to beware the accursed spindle, but it was so enchanting, so hypnotic ... I was looking for a little adventure the day I ditched my tour group. But finding a comatose town, with a hot-looking chick asleep in it, was so not what I had in mind. I awakened in the same place but in another time - to a stranger's soft kiss. I couldn't help kissing her. Sometimes you just have to kiss someone. I didn't know this would happen ...

Cloaked, a humorous fairy-tale mash-up; **Bewitching**, a reimagining of fairy-tale favourites, including *Hansel and Gretel*, *Cinderella*, *The Princess and the Pea*, and *The Little Mermaid*, all told by Kendra, the witch from *Beastly*; **Towering**, a darkly romantic take on *Rapunzel*; and **Mirrored**, a fresh spin on *Snow White*.

Iron Fey series Volume 1 by Julie Kagawa**The Iron King; The Iron Daughter; The Iron Queen; The Iron Knight.**

Meghan Chase has a secret destiny - one she could never have imagined. Something has always felt slightly off in Meghan's life, ever since her father disappeared before her eyes when she was six. She has never quite fitted in at school or at home. When a dark stranger begins watching her from afar, and her prankster best friend becomes strangely protective of her, Meghan senses that everything she's known is about to change. But she could never have guessed the truth— that she is the daughter of a mythical faery king.

**Iron Fey series 2 Volume 2** by Julie Kagawa

Iron Knight; Iron's Prophecy; Lost Prince; Iron Traitor. Soulless, banished but never forgotten the Iron Fey stories continue in **Iron Warrior** and **Iron Legends** plus the e-book format only of **Winter's Passage** and **Summer's Crossing**.

**The Cinderella Moment** by Jennifer Kloester

Angel wants to be a fashion designer, but without money or connections, it's going to be a challenge. So, when she gets a chance to head to Paris, Angel grabs it - even if it means masquerading as her best friend Lily. A modern fairy tale of high society, mistaken identity, love, betrayal, friendship - and great clothes.

The Rapunzel Dilemma by Jennifer Kloester

Lily's had a charmed life so far, and now she's off to London to pursue her dream of becoming a great actor. Life at the London Drama Academy is full of surprises, and for the first time, Lily finds that things don't always go her way. It's not just the other students who are making life difficult. Lily's got a secret she's not sure how to handle, but she finds that a room in one of the Academy's deserted towers makes a perfect refuge.

Ash by Malinda Lo

With her parents both gone, Ash finds herself a servant in the house of her ruthless stepmother and there seems no hope of finding happiness again. Ash is unaware of her mother's legacy, and that it will lead her to a magical place. A place where love, identity and belonging are all waiting.

Huntress by Malinda Lo

Nature is out of balance in the human world. The sun hasn't shone in years, and crops are failing. Worse yet, strange and hostile creatures have begun to appear. The people's survival hangs in the balance. To solve the crisis, Kaede and Taisin are picked to go on a dangerous and unheard-of journey to the city of the Fairy Queen. Taisin is a sage, thrumming with magic, and Kaede is of the earth, without a speck of the otherworldly. The Kingdom needs only one huntress to save it, and what it takes could tear Kaede and Taisin apart for ever.



Ever After: A Cinderella Story by Wendy Loggia (**Book & Film**)

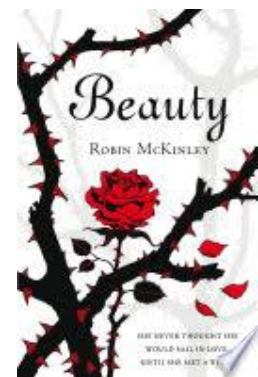
A sophisticated version of the Cinderella story, set in the 16th century. Daniella (Cinderella) is a feminist character with a strong sense of justice, and there is much humour in her relationship with the Prince.

Snow: A Retelling of Snow White and the Seven Dwarfs by Tracy Lynn

The Duchess Jessica's childhood began with a tragedy: her mother's death. Her father, heart-broken at the loss of his beloved wife, could not bear to raise the child. Then her father decides to remarry, bringing an end to Jessica's independence. At first her new stepmother just seems overly strict. As Jessica grows into a beautiful young woman, it becomes clear that her stepmother is also wildly - and murderously - jealous of her.

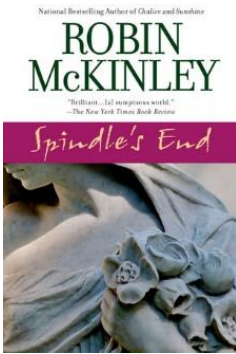
Beauty: A Retelling of the Story of Beauty and the Beast by Robin McKinley

Beauty, believing herself plain and awkward, loves roses. When her father goes travelling and plucks just one magnificent, crimson rosebud from the garden of a magical castle, a fearsome Beast demands revenge. Either Beauty's father must forfeit his life - or his daughter must promise to live with the Beast forever.



Rose Daughter by Robin McKinley

McKinley's second take on the Beauty and the Beast tale.



Spindle's End by Robin McKinley

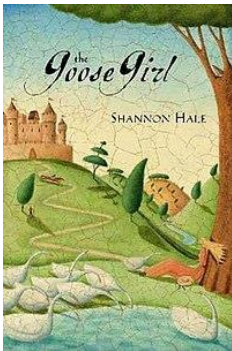
The infant princess Briar Rose is cursed on her name day by Pernicia, an evil fairy, and then whisked away by a young fairy to be raised in a remote part of a magical country, unaware of her real identity and hidden from Pernicia's vengeful powers.

Deerskin by Robin McKinley

The story of Princess Lissar, who flees her father's wrath and is granted an unexpected new life. It is the beginning of winter as she and her faithful hound Ash, journey into the mountains-and on the night when it begins to snow, they find a tiny, deserted cabin with the makings of a fire ready-laid in the hearth. Thus begins Lissar's long, profound, and demanding journey away from treachery and pain and horror, to trust and love and healing.

Throne of Glass by Sarah Maas

A twist on the Cinderella plot where Celaena is an assassin summoned to the king's castle to win her freedom. She only needs to defeat twenty-three killers, warriors, and thieves in one competition, so that she can be released from prison and become the king's champion. But soon, the competitors start dying out one by one, and it becomes clear that there's evil lurking in the castle. It's up to Celaena to fight – for her freedom and for everyone's survival.

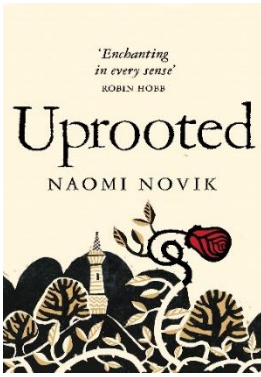


The Goose Girl by Shannon Hale

Ani, the Crown Princess of Kildenree, has spent her entire life listening to her aunt's stories and learning the language of birds. Ani knows the speech of animals and is more comfortable talking to them than when she talks to people. So when her lady-in-waiting stages a mutiny during Ani's journey to a foreign land to be married to someone, Ani – helpless and speechless – is unable to persuade anyone to help her. Ani must use her magical powers to help herself, and to find her destiny.

Snow White and Rose Red by Patricia C. Wrede

A story of two sisters, a bear, a sorcerer and lots of enchantment. Snow White and Rose Red live on the edge of the forest bordering the world of Faerie. Their lives have been peaceful enough until they find sorcerers performing magic near the border – a dangerous act on its own. When they encounter a black bear in their cottage months later, it doesn't take long for the two to realize the connection between the bear's plight and the sorcerers they saw before.



Uprooted by Naomi Novik

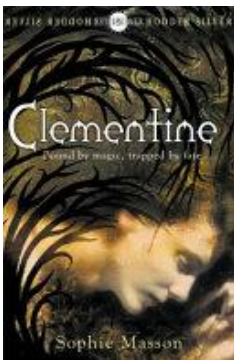
Agnieszka loves her valley home, her quiet village, the forests and the bright shining river. But the corrupted Wood stands on the border, full of malevolent power, and its shadow lies over her life. Her people rely on the cold, driven wizard known only as the Dragon to keep its powers at bay. But he demands a terrible price for his help

Heart's Blood by Juliet Marillier

Fleeing from the nightmare of her past, young scribe Caitrin arrives, bruised and alone, in the remote settlement of Whistling Tor. Desperate for work and shelter, she ignores the villagers' warnings of an accursed chieftain, malevolent whispering in the night, and a hill swarming with eerie manifestations, and seeks refuge in the crumbling fortification atop the Tor. In the unconventional household of volatile Lord Anluan, Caitrin attempts to regain control of her life; but all is not as it seems in this place of shadows and memories. Based on the story of *Beauty and the Beast*.

The Swan Kingdom by Zoe Marriott

Darkness has fallen across a kingdom far, far away. The queen is dead - killed in the forest by a terrifying beast - and her daughter, Alexandra, suspects that the new woman in her father's life is not all that she seems. Exiled and betrayed, Alexandra must face magic, murder and the loss of all she holds dear in a desperate struggle against evil. A retelling of *The Wild Swans*.



Clementine by Sophie Masson

Lady Aurora, daughter of the Count and Countess of Joli-Bois, and Clementine, the local woodcutter's child, have been firm friends for all of their lives. Until, that is, the day they stumble upon a castle they never knew existed. What is the secret behind the legend of the sleeping castle of Joli-Bois? Based on *The Sleeping Beauty*.

Cold Iron by Sophie Masson

When the penniless Tattercoats is included in an invitation to the Earl of Malmsey's grand ball, the servant-girl Malkin and Pug, the gooseherd, are determined that she will attend and claim the inheritance denied her since birth. Together they set off for the court, collecting a ragtag assortment of allies along the way. Based on *Cinderella*.

The Firebird by Sophie Masson

Ivan, youngest son of the powerful, greedy Tsar Demyan, is resigned to a life of misery and humiliation at the hands of his brothers. One day, Ivan sees the legendary Firebird alighting on the golden apple tree in his father's garden. The tsar, obsessed with the magical creature, orders his sons on a quest to capture it and bring it back to the palace. Ivan does not realise that he is in grave danger, and all is certainly not as it seems...Based on the Russian fairy tale *Prince Ivan, the Grey Wolf and the Firebird*.

The Green Prince by Sophie Masson

When sixteen-year-old orphan Jack Fisher is called by Vagan, a powerful-looking merman, to save the underwater world from destruction, he is gripped by both confusion and excitement. Jack, who has always felt a special connection with the river, is drawn to Vagan and follows him into the murky depths. Is he setting himself up for doom? Who is the mysterious Green Prince? Will Jack be forced to fight the much-feared Grimlow, Monster of Darkness? Based on the fairy tale *Le Prince Vert*.

Moonlight and Ashes by Sophie Masson

A girl whose fortunes have plummeted from wealthy aristocrat to servant girl. It features a magic hazel twig, a prince and a desperate escape from danger. This is not the story of a girl whose fairy godmother arranges her future for her. This is the story of Selena, who will take charge of her own destiny, and learn that her magic is not to be feared but celebrated. The story of Cinderella as you've never heard it before.

Scarlet in the Snow by Sophie Masson

When Natasha is forced to take shelter from a sudden, terrible blizzard, she is lucky to see a mansion looming out of the snow. Inside she finds one perfect red rose about to bloom, a vivid splash of scarlet against the snow. She reaches out a hand only to have the master of the house appear, a terrifying, gigantic creature, and demand vengeance on her for taking his rose. So begins an adventure that will see Natasha plunged deep into the heart of a mystery.

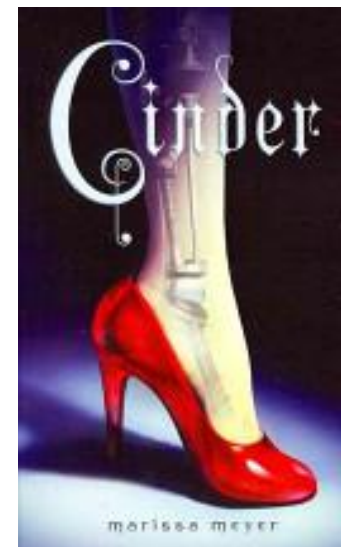
Loosely based on two Russian fairy tales *The Scarlet Flower* (the Russian version of *Beauty and the Beast*) and *Fenist the Falcon*.

The Lunar Chronicles by Marissa Meyer

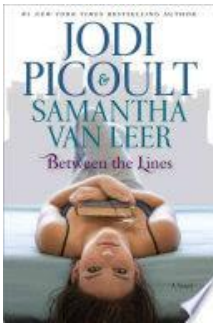
Cinder; Scarlet; Cress; Fairest

Each book in this series is a new take on an old fairy tale, including *Cinderella*, *Little Red Riding Hood*, *Rapunzel* and *Snow White*.

Cinder Earth's fate hinges on one girl, Cinder, a gifted mechanic, and a cyborg. She's a second-class citizen with a mysterious past, reviled by her stepmother and blamed for her stepsister's illness. But when her life becomes intertwined with the handsome Prince Kai's, she suddenly finds herself at the centre of an intergalactic struggle, and a forbidden attraction. Caught between duty and freedom, loyalty and betrayal, she must uncover secrets about her past to protect her world's future.



Cress As the price of freedom rises, happily ever after has never seemed further away for Cress, Scarlet and Cinder. This is not the fairy tale you remember. But it's one you won't forget.



Between the Lines and its sequel **Off the Page** by Jodi Picoult and Samantha Van Leer

Delilah hates school as much as she loves books. There's one book she can't get enough of. To Delilah, though, this fairy tale is more than just words on the page. Sure, there's a handsome prince, and a castle, and an evil villain, but it feels as if there's something deeper going on. One day, Delilah finds out there is.

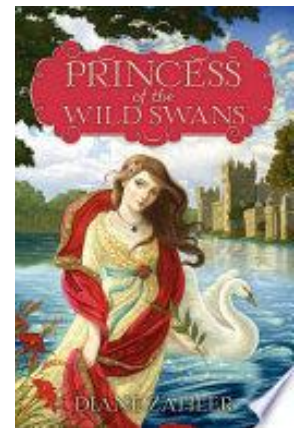


Snow in Summer by Jane Yolen

Summer's life in the mountains is far from the fairy tale it once was. Her father falls under the spell of a woman who brings potions and magical mirrors into Summer's world. Stepmama puts on a pretty face, but Summer suspects she's up to no good - and is afraid she may be powerless to stop her. Based on *Cinderella*.

Princess of the Wild Swans by Diane Zahler

Princess Meriel's beloved brothers have been cursed by their conniving stepmother. Transformed into swans, they now swim sadly on the heart-shaped lake that lies just beyond the castle walls. With help from her new friends Riona and Liam, a half-witch and her clever brother, Meriel vows to break the enchantment. Based on the Hans Christian Andersen story *The Swan Princess*.



Sleeping Beauty's Daughters by Diane Zahler

Princess Aurora and Luna have grown up in a palace on a high cliff by the sea, carefully protected by their parents, the king and queen. No one visits, the girls can't stray beyond the castle walls, and, curiously, all sharp objects are forbidden. Accidents will happen - particularly when an old curse still has power.