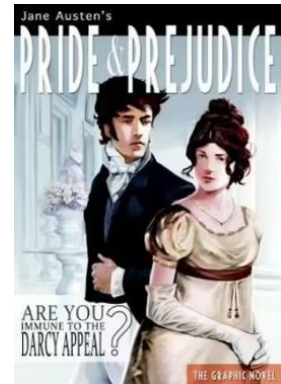


Famous novels & plays
as GRAPHIC NOVELS

A selection for young adult students in
Years 10-12 in alphabetical order according to original author

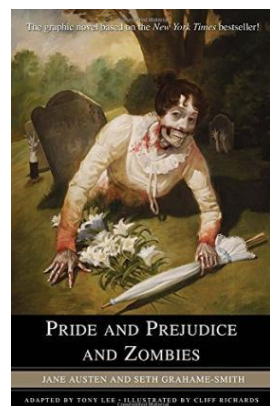
Pride and Prejudice: The Graphic Novel by Jane Austen,
adapted by Laurence Sash, illustrated by Rajesh Nagulakonda,
2013

For Mrs Bennet, finding eligible husbands for her five daughters is the most important of a mother's duties. For Elizabeth, marrying without affection is unthinkable. But for them all, life is about to change when a handsome young man and his equally handsome and wealthy companion, take residence nearby. Grand country estates, beautiful women, and eligible young men all play their part in this unforgettable story that has delighted readers for 200 years.



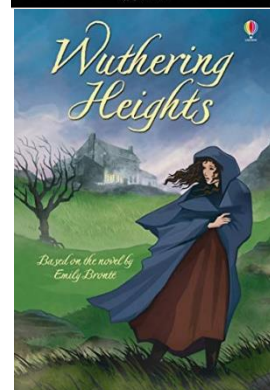
Pride and Prejudice and Zombies: The Graphic Novel by Jane Austen , adapted by Tony Lee and Seth Grahame-Smith , Illustrated by Cliff Richards, 2010

A novel of manners, morals and brain eating mayhem! It is known as "the strange plague," and its unfortunate victims are referred to only as "unmentionables" or "dreadfuls." Elizabeth Bennet is a fearsome warrior whose ability with a sword is matched only by her quick wit and even sharper tongue. But she faces her most formidable foe yet in the haughty, conceited, and somehow strangely attractive Mr. Darcy.



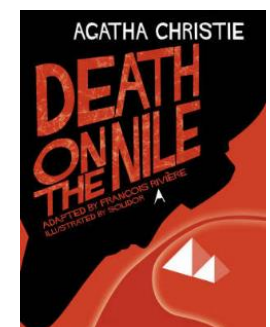
Wuthering Heights by Emily Bronte, edited by Sean Michael Wilson, Illustrated by John M. Burns , 2011

High on the windswept Yorkshire moors, an old farmhouse hides dark secrets. What is the strange history of Wuthering Heights? Why has Heathcliff, its mysterious owner, cut himself off from the world, and who is the unearthly girl wandering the moors at night? Hardship, insanity, cruelty, frustrated love, and ghosts; what more could you want from a book?



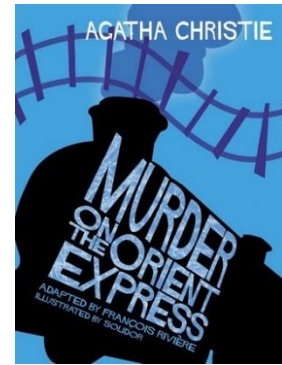
Death on the Nile by Agatha Christie, adapted by Francoise Riviere, Illustrated by Solidor, 2007

Awesome land of the Pharaohs. The perfect place for a honeymoon - unless you are being stalked by your husband's ex-girlfriend! Hercule Poirot is determined not to let jealous young newlyweds ruin his holiday. Until the jealousies boil over into threats. And accidents. And murder!



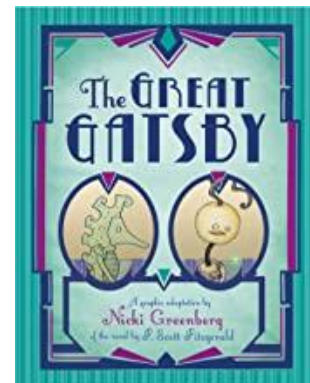
Murder on the Orient Express by Agatha Christie, adapted by Francoise Riviere, Illustrated by Solidor, 2007

Just after midnight, the famous Orient Express train is stopped in its tracks by a snowdrift. A passenger is stabbed to death in a cabin that is locked on the inside. With the killer still on the train, the world-famous detective Hercule Poirot must race against time to solve the case before anyone else is murdered.



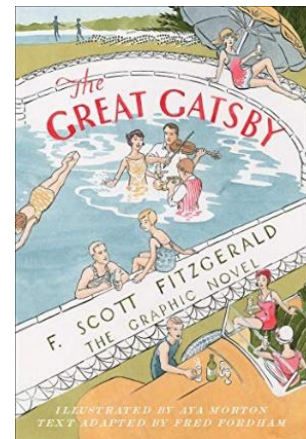
The Great Gatsby by F Scott Fitzgerald, adapted and illustrated by Nicki Greenberg, 2009

A wonderful homage to F. Scott Fitzgerald's jazz-age classic that brings to life the glitter, the melancholy and the grand and crumpled dreams of Fitzgerald's unforgettable characters. In the exquisitely realised setting of 1920s New York, a throng of fantastical creatures play out the drama, the wry humour, and the tragedy of the novel.



The Great Gatsby by F Scott Fitzgerald, adapted by Fred Fordham, Illustrated by Aya Morton, 2020

This quintessential Jazz Age tale stands as the supreme achievement of Fitzgerald's career and is a true classic of 20th-century literature. The story of the mysteriously wealthy Gatsby and his love for the beautiful Daisy is exquisitely captured in this enchanting and unique edition.



Coraline by Neil Gaiman, adapted and illustrated by P. Craig Russell, 2015

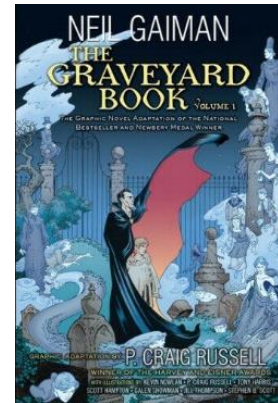
When Coraline steps through a door to find another house strangely similar to her own (only better), things seem marvellous. But there's another mother there, and another father, and they want her to stay and be their little girl. They want to change her and never let her go.

Coraline will have to fight with all her wit and courage if she is to save herself and return to her ordinary life.



The Graveyard Book: Volumes 1 and 2 by Neil Gaiman,
Illustrated by P. Craig Russell, 2014/2015

There was a hand in the darkness, and it held a knife. Nobody Owens, known as Bod, is a fairly normal boy. He would be completely normal if he didn't live in a graveyard, being raised and educated by ghosts. The graveyard holds adventure and mystery, but it is in the land of the living that real danger lurks. There, the man Jack lives, and he has already killed Bod's family.



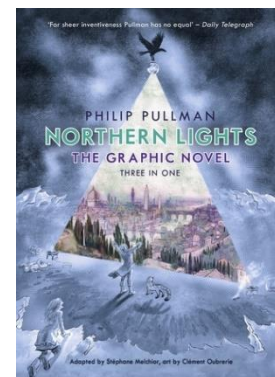
A Wrinkle in Time adapted by Hope Larson, 2012, from the original by Madeleine L'Engle

Late one night, three otherworldly creatures appear and sweep Meg Murry, her brother Charles, and their friend Calvin O'Keefe away on a mission to save their father, who has gone missing while doing top-secret work for the government. They travel via tesseract — a wrinkle that transports one across space and time — to the planet Camazotz, where Mr. Murry is being held captive. There they discover a dark force that threatens not only Mr. Murry but the safety of the whole universe.



Northern Lights the Graphic Novel Volumes One- Three
by Philip Pullman, adapted by Stéphane Melchior-Durand,
illustrated by Clément Oubrerie, 2015

Follow Lyra's story once again in a way you've never experienced it before, as the arrival of her fearsome uncle, Lord Asriel, draws her to the heart of a terrible struggle — a struggle born of Gobblers and stolen children, witch clans and armoured bears. Lyra hurtles toward danger in the cold far North, never suspecting the shocking truth, that she alone is destined to win, or to lose, this more-than-mortal battle. The first book in a stunning three-volume graphic novel adaptation of *Northern Lights*.



Miss Peregrine's Home for Peculiar Children by Ransom Riggs,
illustrated by Cassandra Jean, 2013

After a family tragedy, Jacob feels compelled to explore an abandoned orphanage on an island off the coast of Wales, discovering disturbing facts about the children who were kept there.

Desperate to uncover the truth about his grandfather's death, sixteen-year-old Jacob sets out on a life-altering quest. Arriving on the island, at Miss Peregrine's Home for Peculiar Children, the truth about them is gradually revealed, everything Jacob thought he knew is challenged.



The **Manga Shakespeare** series, (14 titles) adapted into graphic novels by Richard Appignanesi, illustrated by various Manga artists.

Using Shakespeare's original text and drawing inspiration from modern Japan, each of the books brings to life one of the most important works of literature in the English language. Some of these include:

Hamlet illustrated by Emma Vieceli, 2007

Set in war-torn cyberworld, Hamlet, Prince of Denmark, grieving for his father's death, sees a midnight apparition stalking the castle ramparts. It is the ghost of the late king, Hamlet's father, who reveals the name of his assassin. In avenging his father's murder, Hamlet takes us on a journey through madness, treachery, and embittered love.



Macbeth illustrated by Robert Deas, 2008

"All hail, Macbeth, that shalt be King hereafter!" With that misleading prophecy, three witches plant the seed of criminal ambition in the warlord Macbeth. Spurred on by Lady Macbeth, he embarks on a killing spree of former friends and rivals, until a final confrontation when he realises too late that the witches have deceived him. In this version of Shakespeare's tale of murder and the supernatural, samurai warriors have reclaimed a future post-nuclear world of mutants



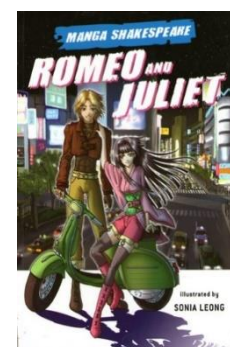
Othello illustrated by Ryuta Osada, 2008

"O beware, my Lord, of jealousy – it is the green-eyed monster..." Iago's treacherous warning sets in train Othello's terrible descent into a hell of suspicion. Deceived by Iago into blindly believing his virtuous wife Desdemona unfaithful, darkness shrouds Othello's noble soul. And, as in all great thrillers, murder walks by night... In this fantastical manga version of Shakespeare's famous tragedy, the action begins amidst the carnival atmosphere of a re-imagined and otherworldly Venice. While masks may hide some characters' true motives, Othello's terrifying emotions are dramatically revealed



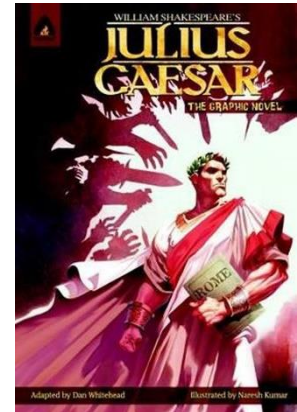
Romeo and Juliet illustrated by Sonia Leong, 2007

Set in modern-day Japan, two young lovers are caught up in a bitter vendetta between their rival Yakuza families - the Montagues and the Capulets. Can their forbidden love survive as violence, betrayal and tragedy explode on the streets of Tokyo?



Julius Caesar by William Shakespeare, adapted by Dan Whitehead, illustrated by Naresh Kumar, 2013

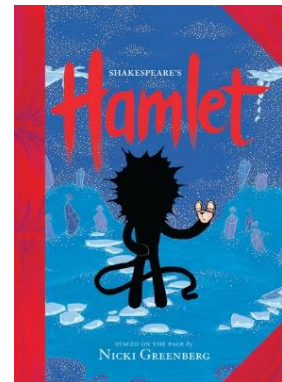
Rome, 44BC, the great general Julius Caesar arrives home from war as the sole ruler of Rome. The citizens cheer the conquering hero, but not all are pleased to see him return. Many fear that with nobody to oppose him, this military genius will become a cruel dictator. A conspiracy takes shape that ensnares the proud Brutus, one of Caesar's most trusted allies, in an assassination plot that will change the course of history. What is most important, Shakespeare asks, loyalty to your leaders or to your country?



William Shakespeare's Hamlet, staged on the page adapted and illustrated by Nicki Greenberg, 2010

Denmark is in turmoil. The palace is seething with treachery, suspicion, and intrigue. On a mission to avenge his father's murder, Prince Hamlet tries to claw free of the moral decay all around him. But in the ever-deepening nest of plots, and of plays within plays, nothing is what it seems. Doubt and betrayal torment Hamlet until he is propelled into a spiral of unstoppable violence.

In this sumptuous staging of Shakespeare's enigmatic play on the page, Nicki Greenberg has created an extraordinary visual feast that sweeps up all in its path as the drama intensifies both on stage and off.



Compiled by Dajo Finlayson 2021

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